



**at the Royal New Zealand Ballet Studios
St James Theatre, Wellington**

Sat 26th and Sun 27th June 2010

**Inquiries: events@wn-friends.org
Subject: Dance All Weekend**

Introduction

Dance Students

Welcome to our first “*Dance All Weekend*”

This weekend has been especially choreographed for you. Yes, we are taking you on an exciting dance journey, filled with fun, dance and behind the scenes learning.

Not only will you be partaking in a variety of dance classes for both boys and girls, but you also have the privilege of being taught by past and present dancers and faculty of the Royal New Zealand Ballet, who will guide you through this wonderful “Art”

Ingrid Witkowski

President

on behalf of the Wellington Committee, Friends of the Royal New Zealand Ballet (FRNZB)

Mission Statement

To increase accessibility and enjoyment of dance for all dance students.

Parents / Guardians / Dance Teachers

Welcome to our first *Dance All Weekend*. This will be a very exciting time for all dance students.

The cost for students to attend this weekend is:

- Young Friends \$40.00
- Non members \$70.00. If students wish to join Young Friends prior to the event and receive the discount, membership details are at the bottom of the booking form. Please note closing date 22 June 2010, Internet banking, cheque and postage details are also included.

Please make sure all students arrive each day dressed ready for class. Please bring with you; lunch, water bottle, snacks, and if required; pointe shoes, character skirt and shoes, and stage make-up (if you have any)

Our contact phone number for urgent calls only this weekend is 022-6102-910

Please note we prefer students do not leave the building at lunch time.

You are invited to watch the following classes as listed:

Meet at the ground floor lift in the St. James Theatre at the specified *arrival time*.

Saturday 26th June.

Boys Class 10.45 – 12:00 pm - A demonstration Classical ballet make-up, Character make-up, hair care, and discussion on dance clothing. **Arrival time 10.30 am.**

Junior Class girls 1.30 – 3.00 pm. - A demonstration Classical ballet make-up, how to pack a Tutu for transporting. **Arrival time 1.15 pm.**

Intermediate / Advanced / Senior Class Girls 3.00 – 4.00 pm. A demonstration of Classical ballet make-up and how to pack a Tutu for transporting.. **Arrival time 2.45 pm.**

Sunday 27th June

Junior Class girls 11.30 – 12.30pm. Mime class followed by gift giving by Wellington FRNZB. **Arrival time 11.15am.**

Intermediate / Advanced / Senior Class Girls 3.00 – 4.00pm. Pointe shoe care, How to care for your feet followed by gift giving by Wellington Branch FRNZB. **Arrival time 2.15 pm.**

Boys gift giving by Wellington FRNZB. **Arrival time 3:15 pm.**

Students Timetable

Junior Boys and Girls

<p>Saturday 26th June</p> <p>Arrival time 8.30am at York Street entrance</p> <p>9:00 – 9:15 am Introduction to teachers 9.15 – 10.15 am Character Class (SD) 10.15 – 10.45 am Morning Tea - Green Room 10.45 – 11.45 am Classical Ballet Class (DC) 12:00 – 12.30 pm Mime Class (SirJ) 12.30 – 1.30 pm Lunch - Green Room 1.30 – 3.00 pm Classical ballet Make-up, How to pack a Tutu for transport. (Sir J & AA)</p>	<p>Sunday 27th June</p> <p>Arrival time 8.30am at York Street entrance</p> <p>9.00 – 10.00 am Character Class (SD) 10.00 – 10.30 am Morning Tea - Green Room 10.30 – 11.30 am Classical Ballet Class (DC) 11.30 – 12:00 pm Mime Class (SirJ)</p>
---	---

Intermediate Girls

<p>Saturday 26th June</p> <p>Arrival time 8.30am at York Street entrance</p> <p>9:00 – 9:15 am Introduction to teachers 9.15 – 10.45 am Classical Ballet Class (AA) 10.45 – 11.15 am Morning tea - Green Room 11.15 – 12.30 pm Character class (SD) 12.30 – 1.30 pm Lunch - Green Room 1.30 – 2.30 pm Contemporary Class (DC) 2.30 – 3.00 pm Afternoon Tea - Green Room 3.00 – 4.00 pm Classical Ballet Make-up, how to pack a Tutu for transport, Hair care. (Sir J & AA)</p>	<p>Sunday 27th June</p> <p>Arrival time 8.30am at the York Street entrance.</p> <p>9.00 – 10.30 am Classical Ballet Class (AA) 10.30 – 11.00 am Morning Tea - Green Room 11.00 – 12.30 pm Character Class (SD) 12.30 – 1.30 pm Lunch - Green Room 1.30 – 2.30 pm Pointe Class (LadyT) 2.30 – 3.00 pm Afternoon Tea - Green Room 3.00 – 3.30 pm Pointe shoe care, feet care (AA)</p>
---	--

Advanced /Senior Girls

<p>Saturday 26th June</p> <p>Arrival time 8.30am at York Street entrance</p> <p>9:00 – 9:15 am Introduction to teachers 9.15 – 10.45 am Classical Ballet Class (LadyT) 10.45 – 11.15 am Morning Tea - Green Room 11.15 – 12.15 pm Pointe Class (LadyT) 12.15 – 1.15 pm Lunch - Green Room 1.15 – 2.45 pm Repertoire Class on Pointe (AA) 2.45 – 4.00 pm Classical Ballet Make-up, how to pack a Tutu for transport, Hair care. (Sir J & AA)</p>	<p>Sunday 27th June</p> <p>Arrival time 8.30am at York Street entrance.</p> <p>9.00 – 11.00 am Classical and Pointe class. (LadyT) 11.00 – 11.30 am Morning Tea - Green Room 11.30 – 12.30 pm Repertoire Class on Pointe (LadyT) 12.30 – 1.30 pm Lunch - Green Room 1.30 – 2.30 pm Contemporary Class (DC) 2.30 – 3.00 pm Afternoon Tea - Green Room 3.00 – 3.30 pm Pointe Shoe care, feet care. (AA)</p>
---	--

Intermediate and above Boys

<p>Saturday 26th</p> <p>Arrival time 8.30am at York Street entrance.</p> <p>9:00 – 9:15 am Introduction to teachers 9.15 – 10.15 am Pilates Studio (SirJ) 10.15 – 10.45 am Morning Tea - Green Room 10.45 – 12:00 pm Classical Ballet make-up, Character make-up. Hair care, Dance clothing. (SirJ) 12:00 – 1.00 pm Lunch - Green Room 1.00 – 2.30 pm Classical Ballet Class (MS) 2.30 – 2.45 pm Afternoon Tea - Green Room 2.45 – 4.00 pm Character Class (SD)</p>	<p>Sunday 27th June</p> <p>Arrival time 8.30am at York Street entrance</p> <p>9.00 – 10.00 am Pilates Studio (SirJ) 10.00 – 10.30 am Morning Tea - Green Room 10.30 – 11.30 am Mime class (SirJ) 11.30 – 12.30 pm Lunch - Green Room 12.30 – 2.00 pm Classical Ballet Class (MS) 2.00 – 2.15 pm Afternoon Tea - Green Room 2.15 – 3.30 pm Character Class (SD)</p>
---	---

Teacher Biographies

Sir Jon Trimmer KNZM MBE (SirJ)

Sir Jon Trimmer has been the mainstay of the Royal New Zealand Ballet for 52 years. He has danced with the Sadler's Wells, Australian Ballet and Royal Danish Ballet

He has performed with Dame Margot Fonteyn, Rudolf Nureyev, Erik Bruhn and Eva Evdokimova and many of the world's top dancers.

His favourite ballet is *Carmina Burana*, favourite classical ballet is *Giselle* and his favourite character piece is *Petrouchka*.

Awarded the MBE in 1974, a Fulbright Scholarship in 1981 and in 1986 was third recipient of the Turnovsky Award. He received a knighthood in 1999. Sir Jon favourite past-time is painting and pottery.

His favourite colour is yellow and he is always planting and pottering in the garden.

Sir Jon is an Honorary Life Member of Friends



Matz Skoog (MS)

Born in Sweden, and studied at the Royal Swedish Ballet School, and later at the Kirov Theatre in Leningrad. After graduating he performed classical and modern repertoire with the Royal Swedish ballet and the English National Ballet as principal dancer. He was noted for his versatile technique, musicality and stage presence.

He has restaged productions in Europe and on his return assisted with the relaunch of the Rambert Dance Company in 1994.

He was appointed Artistic director of the Royal New Zealand Ballet 1996 – 2001 then he returned to London to take over the Directorship of English National Ballet. Upon leaving his position of Artistic Director of English National Ballet he has become one of the most sought after guest teachers world wide.

Matz is married to Amanda Skoog RNZB General Manager and they have two sons.



Lady Trimmer (LadyT) (nee Jacqui Oswald)

Born in Auckland and trained under Poul Gnatt, she joined the Royal New Zealand Ballet in 1958, and danced under her maiden name of Jacqui Oswald (she married Sir Jon in 1963). She then danced with the Australian Ballet 1965 – 1966 and the Royal Danish Ballet 1968 – 1970.

Jacqui's favourite ballet is *Les Sylphide* in which she danced the pas de deux with her husband.

Jacqui was Ballet Mistress of the RNZB for 27 years and retired in 1993 after 36 years performing around the world.

Jacqui still privately teaches Senior Classical Ballet students. Her favourite past-time is painting beautiful pictures of cats.



Anne Anderson (AA)

Anne Anderson ex principal of the Royal NZ Ballet company toured extensively both in NZ and overseas including Europe, China, America and England. Her favourite roles were mainly the classics - Juliet, Odette/Odile, Giselle, Cinderella and Ophelia to name a few. She now enjoys tutoring both straight classical and neoclassical and has recently choreographed a duet for NZSD 2nd year students to take to Tahiti.

Retired from performing, she passes on her knowledge to others. She is course coordinator of the Commercial Dance at Wellington Performing Arts Centre.

Anne is married to Peter and they have a young daughter.



Daniel Cooper (DC)

Daniel trained at the the NZ school of Dance and graduated in 2001. After graduating he danced with Douglas Wright's 2002 season of *Inland* and spent 4 years with Black Grace Dance Company. He has performed around the world and in the Jacobs Pillow Dance Festival and off Broadway.

Daniel has chosen to use his dance experience teaching dance and choreography in schools around New Zealand.

Daniel is a Dance Educator for the RNZB.

His favourite colour is blue and he loves gardening and playing with his 5 puppies.



Shannon Dawson (SD)

Born in Invercargill and later trained at the New Zealand School of Dance and was awarded the Shell Scholarship in 1994. Joined the Royal New Zealand Ballet in 1995. His gift for comic timing won him enthusiastic praises for his portrayal in *Whatever Happened to Eve*, *No Mean Feet*, and *Les Noces*. He has also performed in *La Sylphide*, *Soldatenmis*, *Alice*, *Swan Lake* and *La Fille Mal Gardee*. He was promoted to a soloist in 1998. He retired from the RNZB in 2002 and has returned as Guest artist for *Don Quixote* and *Peter Pan*.

Shannon is married to Rekha, they have two beautiful daughters.

